



1138

2

FLUTE

FANTASIA.

ALLEGRO  
SPIRITOSO

The first section of the score, titled 'FANTASIA', consists of 18 measures of music for the flute. It begins with the tempo marking 'ALLEGRO SPIRITOSO'. The music is written on a single treble clef staff. The first measure starts with a treble clef and a common time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'dolce' (measures 10-12), 'p' (measures 13-15), and 'f' (measures 16-18). The piece concludes with a double bar line.

MARY OF CASTLE CARY.

The second section of the score, titled 'MARY OF CASTLE CARY', consists of 10 measures of music for the flute. It is written on a single treble clef staff. The piece begins with a treble clef and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent slurs and ties. Dynamic markings include 'f' (measures 1-3) and 'f' (measures 8-10). The piece concludes with a double bar line.

Cadenza ad lib: adagio accel?

POLACCA.

FLUTE

ALLEGRETTO

MINORE.

MAJORE.

TWO FLUTES & PIANO FORTE

J. A. B. & C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.